

LUPINO

STAGEPLAN/RIDER (FOR BIG STAGES ONLY)

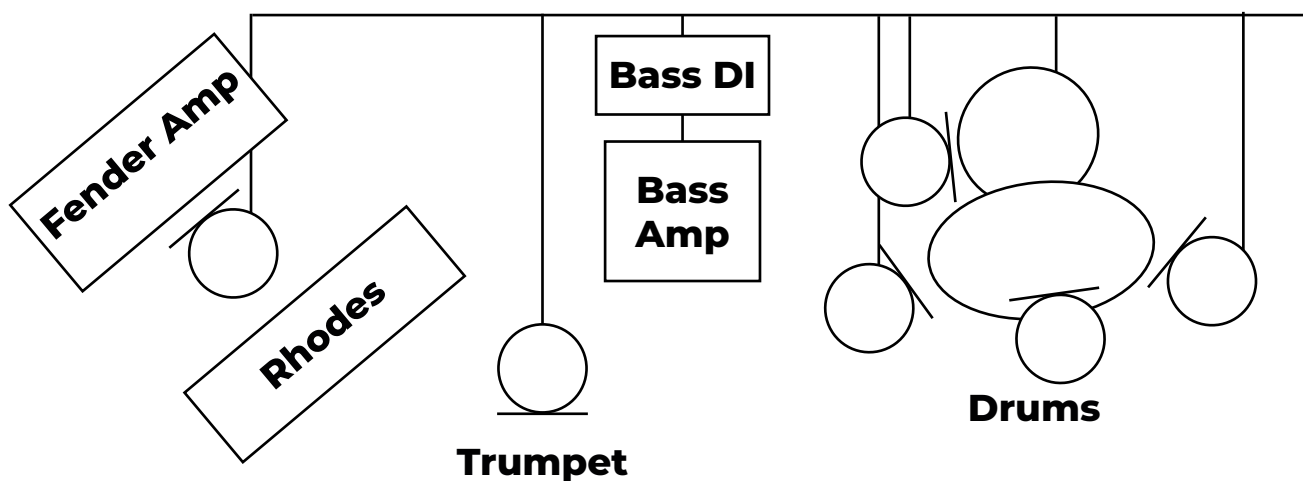
CONTACT

Stage manager: Christoph Flueler, lupinoband@gmail.com, +41 79 299 12 37, www.lupino.band

CATERING

Warm meal (freshly cooked if possible with vegetables or fruits), alcohol-free beverages and juice. Beer and a good (!) red wine are welcome.

STAGE SETUP



On small stages the band plays acoustically. On big stages it needs at least 1 monitor line (keys) and 2 monitors.

BACKLINE

Minimum: 2 stands for overhead microphones

Overseas: bass amp/combo (Aguilar, Eden...), Rhodes 73 or Nord Piano, professional drumset (cymbals provided by the band); check for backline with stage manager (above).

LIGHT

Stage light/lightshow is very much appreciated, a light technician has to be organised by the venue.

LINES (7 CHANNELS)

Trumpet (Kriz Flueler): 1 channel

Rhodes (Mike Moling): 1 channel

Double bass (Fridolin Berger): 1 channel

Drums (Andi Wettstein): min. 4 channels mic (overhead stereo, kick, snare)

MICROPHONES

Microphones provided by Wolkenpark:

Trumpet: DPA 4099

Drumset: 2 x DPA 4011, Shure SM91 (kick), Beyerdynamic M201 (snare)

For big stages additional microphones have to be provided by the venue.